

Fife

Col. MacBain's Reel

Robert Bremner
1769 Collection of
Scots Reels and Dances

The musical score is written for the fife in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. The first system is the main melody, starting with a treble clef and a key signature of one sharp. The second system is an accompaniment part, starting with a bass clef. The third system is a second melody or accompaniment part, also starting with a treble clef. The piece concludes with a double bar line and repeat dots.

Special Fingering

Two fingering diagrams are shown. The first diagram shows a treble clef with a sharp sign on the line, followed by a solid black circle on the line and four open circles on the spaces. The second diagram shows a treble clef with a sharp sign on the line, followed by a solid black circle on the line and four open circles on the spaces. The text "D#/Eb" is centered between the two diagrams.